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Collaboration of Music Teacher and a family as means of dancing skills development at 6-7 year-old children

Federal state educational standard of preschool education aims at "developing the abilities and creativity of each child..." [1]

These tasks are as relevant as our age of computerization and information requires the individual's creativity, search, and knowledge. For the successful solution of this problem, it is important to develop creativity, children's activities, independence from an early age in all kinds of activities, including music and dancing.

Creativity is any activity that creates a qualitatively new material and spiritual values or the result of creating the objectively new things.

Children's musical creativity is the most important factor in the development of child's personality.

Creative activity of children during dancing classes mainly depends on the development of children's ability to embody the character, images of music in movements during music lessons in the preschool educational establishments and in the family. [2]

Family for a child is a whole world. This is the world where he lives, make discoveries, learn to love, hate, rejoice, and sympathize. Here he gets the first communication experience, the ability to live among the people, understands the concept of good and evil.

Cooperation of preschool educational institutions and the family, the creation of a common space for the child development, elimination of contradictions between family education and that in preschool education – these are the keys to solving many problems of education, including development of children's musical creativity.

It is music and movement which form the child's responsiveness to music, belief in the unusual situation, the ability to perform movements with imaginary objects, to communicate with other children during the improvisation of musical imagery and dance tracks.

Work with parents is a complex and important part of the activity a music teacher performs. Different forms of cooperation are aimed at increasing the level of musical knowledge and skills at parents, creation of necessary conditions for the development of musical and dancing creativity at children. And the main task of a music teacher is to help parents organize musical education in a family.

Being a music teacher, I could say that this work may be interesting to teachers in preschool educational establishments, music teachers, parents, dance group directors and students.

Литература

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