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### **Music in Russia and England**

Once again music is making the world a better place, building the personal ties between countries that seem so hard to establish at a political level these days. [1]

Between March 2019 and March 2020, there was UK-Russia Year of Music, which included over 200 events, over 500 UK artists and a huge spectrum of musical genres. The story was of building something together: horizons expanded, networks widened and knowledge shared. [2]

Musicians from the two countries traveled to each other and composed music based on the material of this country. There were different styles everywhere. Russian composers worked with academic music, and in electronic style, and British musicians visited Yekaterinburg, Nizhny Novgorod and Kaliningrad. Each residence had its own theme: electronics, sound art, Russian folklore. [3]

For foreign music lovers, the most interesting thing about Russian music is ethnicity, which is well manifested in folk and academic music. Until the 18th century, Russian music consisted mainly of church music, folk songs and music for dances. In the 19th century, Russia began making an original contribution to world music. Mikhail Glinka initiated the application of purely Russian folk and religious music to classical compositions. In the 20th century, the pressure of the Soviet authorities caused many musicians to leave the Soviet Union. [6] At the same period a musical underground of folk-oriented and rock groups formed. After Communism, much of Russian rock music lost the creativity of its underground period and tended towards imitating English groups in style. [5] Music in England, like other forms of culture, has a very long history. But, despite this, it did not stand out among other states and did not differ in a large number of composers. In the 19th century, England became the center of musical life. Many world-famous musicians come to this country on tour.

Modern music can already boast of its richness and diversity. In the 50s, rock and roll appeared in England. The British were among the first to get acquainted with the culture, which combined American country, African blues, as well as rhythm and blues. As a result, a new kind of rock 'n' roll has emerged, called the beat. [7] From the 60s, Russian musicians began to create their own bands and try to imitate their favorite English and American songs and styles. These bands played covers of The Beatles, Cream, Deep Purple, and many other American and British bands. [6] This is why most of the Russian music is based on English, and includes similar techniques and styles.

However, Russian songs are different from English ones, as the mentality is different. In modern Russian songs, it is customary to emphasize the vocal and leave the instrumental in the background, without paying the necessary attention to it. In English, there are loud vocals, but they are no louder than music, and this music is very melodic. The text content of the songs is very important, and in Russia it is in the first place, so many songs are relevant. That's why the music has a weak instrumental accompaniment, which sometimes goes by the wayside. In England, the songs are made better in terms of music, and the content is filled with dreams and sublime themes.

So, thanks to cross-cultural events, musicians from both countries have opportunities to exchange ideas, make connections and develop awareness or build on existing skills. [4] The Chkbns group, tried to create a work from sounds, people and instruments found in England. The work was called "Mass", which means a choral work with a sacred taste. It was important for her to try to relay the place and the situation and to exclude personal involvement. The text was collected from the phrases of passers-by, picked up by her during the residence.. It was a good experience, showing how important the place of music creation, the environment and the atmosphere are. [3]

Despite the fact that our countries have different traditions and tastes, music continues to unite Russian and English people. English music has established itself in Russia, and the English are fascinated by Russian motifs. This collaboration also provides an opportunity for cross-cultural meetings, and the language of music becomes common for both countries.

### Литература

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